New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 196

Description: ff. 44 - In contemporary Florentine wooden boards over tooled leather with metal bosses and stubs of clasps. - Prince Baldassare Boncompagni (1821-1894); George A. Plimpton (1855-1936). - De Ricci, p. 1789.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS196_20

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1-44v

Description: - Paper - Tulip similar to Piccard BlumeIV:2061 or Briquet 6650. - 232 x 168 mm - 27-32 long lines frame ruled in lead.

Country: Italy

Cardinal point:

Region: Tuscany

City: Florence

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Other Decoration: f. 1r contains decorated red on blue initial with coat of arms in lower margin; f. 2 contains large blue on red initial; smaller ornamental initials in ink of the text.

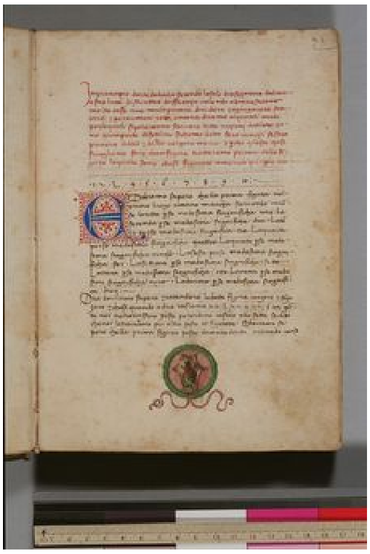
Number of Texts: 1

Text 1: ff. 1-44; f. 44v blank

Author: Giovanni di Maestro Luca

Title: Arte d'Abacho

Language(s): Italian



f. 1

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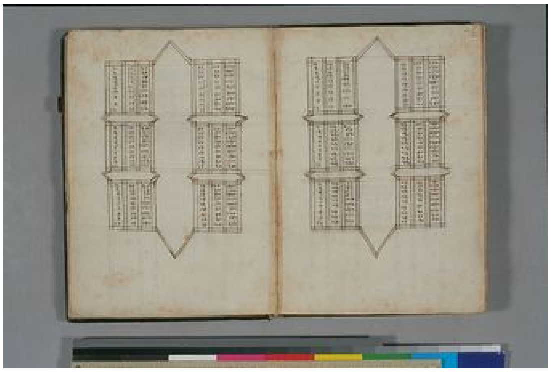

ff. 5v-6 Charts.

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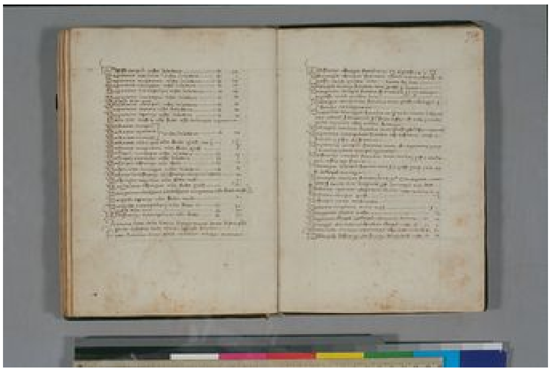

ff. 38v-39 Length of time to receive letters of payment in various cities; currency exchanges.

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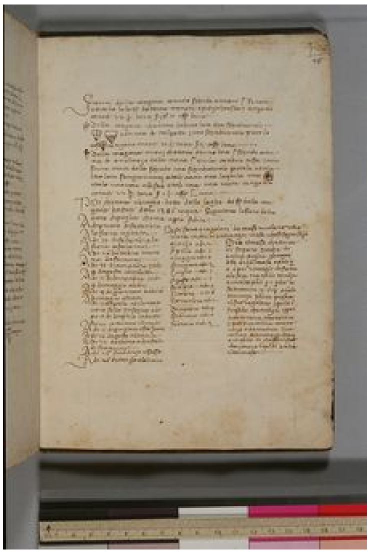

f. 45

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Binding Front cover.

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Binding Back cover with trilobe plates for catches of fore edge straps.

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